

Artist Residence Application Form

Personal Details

Full Name:

Address:

Email:

Phone Number:

Ethnicity:

Age Range: 16-24 25-34 35 -44 45- 54 55 - 64 65 +

Art Form:

How did you hear about us:

Professional website:

Social Media (Facebook/Twitter/Instagram):

Keeping in Touch

Are you happy to receive Hawkwood's newsletter? Yes/No

Are you happy to receive Hawkwood's yearly brochure? Yes/No

Are you happy to be contacted in the future about relevant residencies? Yes/No

Your Requirements during your Residency

Dietary Requirements (if any):

Bedroom Requirements (single/shared/disabled suite):

Work Room Requirements (table/chairs/flipcharts/clear room) please provide detail:

Availability

Our residencies normally take place from Monday to Friday. Please let us know when you wish your residency to take place, please list multiple options.

Professional Details

Profession/Area of Work

List of major publications, exhibitions, recordings, performance etc with detail (please attach a CV to your application email)

Reason for Residency (what are your objectives):

Please provide a short statement on your financial situation regarding why you could not afford to cover the costs of a residency yourself (which equates to £120 per 24 hours, bed and board). Please also sign the financial statement below.

Statement for signature confirming eligibility for artists receiving trust financial support as part of a hawkwood artist residency.

This may be used also as guidelines for Hawkwood in deciding on eligibility. (please amend accordingly)

I hereby certify that I, as an individual artist applying for a Residency OR I, as representing a group of artists applying for a Residency fulfil the following conditions for Artists receiving support from the Francis W Reckitt Arts Trust for a Hawkwood Artist Residency:

Professional Artists

Artists who 1] have devoted most of their training and/or working lives in pursuit of their art and/or craft, 2] are known for their artistic work, 3] intend on the whole to continue with it, and 4] have made a significant portion of their income from that pursuit and that work.

In Need

Artists who, while not necessarily being in difficult financial circumstances or dire straits, have insufficient income or resources 1] generally to be able to afford to subsidise the time and place away from home necessary to fulfil their work, 2] specifically to pay for the opportunities currently being offered for this Residency, or 3] would need to give up other paid work, such as performing or teaching, for the time necessary to participate in this Residency.

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Signature

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Print Name

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Date