

A Place to Grow
A Place to Create
A Place for Conversation

HAWKWOOD

centre for future thinking

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ANNUAL REVIEW

2018

Registered charity: no. 311767

HAWKWOODCOLLEGE.CO.UK    



Contents.

01. Welcome from the CEO & Chair of Trustees
02. A Place to Grow
03. A Place to Create
04. A Place for Conversation
05. Our Conference Business
06. Our Local Community and Volunteers
07. Our Commitment to our Community and our Planet
08. Our Team & Governance
09. 70th Anniversary Appeal
10. Finance Review



21
Events



6900
Participants from over 26 countries



117
Courses



109
Artists & creatives



120
Organisational development
retreats



23
Students
supported
financially



14
New artistic pieces of work
created



4
New
comissionses



800
Volunteer hours



£86,226
Fundraised to
support our projects

YOU VE GOT A PLACE

Hawkwood

1948 | 2018

I'VE GOT AN IDEA

01.

Welcome from the Chief Executive & Chair of Trustees

Hawkwood Centre for Future Thinking is a charity, set in a beautiful, sustainably run estate, that brings together people and organisations from many backgrounds in support of creative endeavour, a flourishing community and a sustainable environment. We aim to encourage people to make a considered difference to today's society and to our future and our place provides an ethical, peaceful and inspirational environment to enable individuals and organisations to grow and develop.

2018 has been a milestone in Hawkwood's history with much to celebrate in its 70th year since its founding as a place of education by Lily Whincop and Margaret Bennell in 1948. Hawkwood's beneficiaries are extremely varied across its many different areas of work, from people attending our courses, events and residency programmes to the volunteers in our garden and members of the community farm on site. In 2018, we welcomed participants and organisations from all over the world.

We focussed our work in three key areas:

A Place to Grow – providing residential and non residential courses in the area of the arts and music, well-being and sustainability.

A Place to Create – providing artists from local, regional and national arts organisations with support and full board and lodging to create work.

A Place for Conversation – providing events, talks, debates and films addressing the pressing issues of our time to inspire people to make a difference as well as providing a venue for exciting and forward thinking organisations.

We aim to be a beacon of sustainability both in the way we work and how we manage our land. The estate occupies forty two acres and is run along biodynamic lines. Twenty acres are leased to Stroud Community Agriculture, a community supported agriculture collective which ensures a sustainable organic approach to land management. In 2018, we continued to develop our estate and started a large scale outdoor classroom building project, constructed with the support of our volunteers and for use by local community groups.

Our aim in our 70th anniversary year was to raise £70,000 to support our residency programme, our land development projects and refurbishment of our accessible suite and we are thrilled to say that this target was exceeded. I'd like to extend my heartfelt thanks for the generosity of many of our participants, community members and trusts and foundations that have enabled this to happen.

"Not just a place people come to learn, but a source of ideas, challenging dialogue, art and artistry, new understandings, personal growth, and human development."

Trevor Bentley

All facilitated by a dedicated and passionate team.

In 2018 we continued to grow our reach, invested in the building, raised significant funds, received generous volunteer time, developed work with new national partners and welcomed new businesses to use our facilities. The Artist Residency programme grew in its reach and impact and the team worked hard behind the scenes on projects that will be launched in 2019 and will improve the Hawkwood experience.

None of our work would be possible without the dedicated team and volunteers who work tirelessly to help Hawkwood thrive and the success of 2018 is a testament to their hard work.



A handwritten signature in black ink that reads "Alicia Carey".

Alicia Carey,
CEO



A handwritten signature in black ink that reads "Paul Boniface".

Paul Boniface,
Chair of Trustees





02.

A Place to Grow

Hawkwood Courses & Training Programme

Hawkwood provides an inviting environment for people to learn and experiment with ideas and learn new skills whilst also supporting local, national and global initiatives.

We provide a specially curated programme of courses inspired by future thinking, music, arts & crafts and well-being as well as exceptional opportunities for artists and social entrepreneurs through our residency programmes and evening events including talks, discussions, conversation hubs and films. Inspired by the interest and response to our recent events programme, we have redefined Hawkwood as a Centre for Future Thinking. We believe we can make a positive difference and contribution to today's society by addressing pressing issues of our time, including economics, consumption, the environment, the arts and social issues such as inequality and ageing through our activities. The Hawkwood courses have thrived in 2018 and we have welcomed 1642 people to attend anything from a one-day course through to weekend residential, retreats and longer training courses. The course programme content ranges from a successful programme of heritage crafts including blacksmithing and sculpting, to contemporary textiles, painting, music making, leadership, philosophy, communication and life skills.

Hawkwood is now attracting international attention for its work. Although the majority of our visitors and participants are UK based, in 2018 we also welcomed people from all over the world including Australia, Belgium, Canada, China, Cyprus, Denmark, Estonia, France, Germany, The Netherlands, India, Israel, Italy, Japan, Mexico, New Zealand, Norway, Poland, Portugal, Saudi Arabia, Singapore, Spain, Sweden, Switzerland, Russia and the USA.

2018 also saw many firsts! It was the first time Hawkwood collaborated with the renowned classical music group Genesis Sixteen, conducted by Harry Christopher where we welcomed 20 young singers to work on new compositions by some of the most exceptional composers in the UK including Sir James MacMillan.

The summer at Hawkwood was full of singing, dancing and music-making. It was also the first time that Hawkwood worked with The Bournemouth Symphony Orchestra on their inaugural strings residential course celebrating their 150th anniversary and our 70th anniversary, which proved hugely popular. The music summer school also included a fully booked choral weekend with Gavin Carr and an intense guitar masterclass with chart-topping Craig Ogden. All courses gave a concert of exceptional quality during their stay, raising money for Hawkwood's Eileen Nesfield-Cookson bursary fund.

Alongside our regular training programmes with Chloe Goodchild and Richard Olivier of Olivier Mythodrama, we welcomed Miki Kashtan who flew in from the US for a rare visit to lead a training programme for 30 people on Non Violent Communication and working for transformation. This benefitted an international audience as well as local community activists.

"Wonderfully engaging and hugely challenging. Tutors bring excellent skills on human, technical and psychosomatic levels. The whole course was terrific."

Tim Bannerman, Authentic Leadership Course participant

"Loved it. What a magical and nurturing place full of wonderful souls and good energy. The course was magnificent too – can't fault it. I'll be back for sure."

Writing course participant

"Our tutor was very knowledgeable, helpful and generally awesome. It was a fantastic introduction. Very inspiring and I feel like we've achieved a lot!"

Blacksmithing participant

"Really lovely, and wonderful to come across a place so environmentally attuned and productive. Loved the gardens and grounds."

Participant on Eric Whitacre's choral world course led by Gavin Carr

03.

A Place to Create

Hawkwood Artist Residency Programme

Patrons: Dame Emma Kirkby, DBE and Simon McBurney, OBE

The 2018 residency programme at Hawkwood, supported by the F.W Reckitt Arts Trust, has had an incredible impact on the artists we supported and enhanced Hawkwood's reputation as a place to create new work, often with positive social impact.

We have welcomed a broad range of creative people from diverse backgrounds working on extraordinary projects. We have partnered with regional and national organisations known for innovation including Strike A Light, Bristol Old Vic, The Royal Court Theatre and The London Theatre Consortium. The wide range of backgrounds, ability, ethnicity and ages was inspirational.

Approximately 14 new works were created with many groups coming together for the first time. Some works were at a more advanced stage and four of these went on to be performed nationally including performances at The Cheltenham Music Festival, Strike A Light and performances in London via English Touring Opera amongst many others. In addition, several other projects will be touring in 2019 - work which is publicly acknowledged as having been initiated at Hawkwood.

The impacts of the programme include:

Artists greatly benefit from the retreat-like atmosphere to think out of the box, take risks and enhance their creativity

The outcomes of some of the residencies have gone on to have national significance in the arts world

The residency programme has enabled partnerships between organisations who haven't worked together before (i.e. The Royal Court Theatre and Strike a Light)

The creative time and ability to share work with an informal and supportive audience has proved beneficial

The programme has brought a new, younger and more diverse generation of creative people to Hawkwood thus enlivening our place

The ability to share food, camaraderie and ideas and to meet different people has sparked and supported the artists' creative process



£71,000

Invested in the programme



41 musicians
49 theatre practitioners
4 dancers
6 writers
2 costume designers



109

Artists Supported

3 puppeteers
2 visual artists
1 rapper
1 cross disciplinary artist

14
new work
created

6
National
tours



6
Partnerships
with national
organisations

"It is completely invaluable. We are so looked after here. There is a major thing around having physical space to create in as well as having support from the whole staff team who are brilliant. They are hugely engaged with what we are doing and really understand what artists need and what I as a producer need. I cannot speak more highly of this place - there really is nowhere else like it in the rest of the country - no one doing it in the way these guys are doing it."

Emma Bettridge, Bristol Old Vic, Ferment Producer.

At the end of some of the residencies we encouraged local audiences to see the works in progress and to offer feedback – this received a good response from artists and audiences alike and provided an interesting informal programme for our local community as well as a valuable resource for artists to receive feedback.

The impact of this programme has also encouraged other organisations such as Complicité Theatre Company, Battersea Arts Centre and Julie’s Bicycle as they recognise the value of Hawkwood as an ideal place to create work.

Some of the works created have also been shared digitally and you can view the outcomes on YouTube and Vimeo. A few of the short films / showcases can be seen here:



Thomas Hewitt-Jones
Orchestrated this work at Hawkwood
<http://bit.ly/ThomasHJ>



Sally Dean & Charlotte Ostergaard
Created several short showcase films at Hawkwood
<http://bit.ly/SallyDCharlotteO>



Helen Chadwick
Composed Truth at Hawkwood
<http://bit.ly/HelenChad>



Eddie Parker
Shares what it meant to be at Hawkwood creating work
<http://bit.ly/EddiePar>

Finances

The total programme costs were £70,950. This year the F.W. Reckitt Arts Trust generously supported us with £39,300 of funding and Hawkwood provided £19,650 towards the residencies plus £12,000 administration costs.

During the year and due to additional demand, Hawkwood crowd funded to raise additional funds for the residency programme. This brought further recognition to the programme of work and launched a fund for social entrepreneurs which will be delivered in 2019. To see the campaign please click here: <https://chuffed.org/project/hawkwood>

“Just thought I’d let you know that my big band composition “Badger Cam” which I wrote during my artist residency week at Hawkwood has been selected as the winner of the Eddie Harvey arranger’s award. Thanks once again for having me there for the week – it was a fantastic opportunity with great results, as you can see!”

Tom Green, composer and musician

Case Studies



Helen Chadwick: Truth

Helen spent 5 days at Hawkwood working intensively on her new work Truth, which was commissioned by Birmingham Rep and The Arts Council. Helen’s residency enabled her to spend time writing the commission. The piece then toured nationally to Birmingham, Salisbury and The South Bank, London.

“A unique and dazzling new show that looks at the once-simple notion of truth in a messy modern age....a spellbinding fusion of song and choreography using testimonies collected from all over the world – some brutal, some hilarious. All are presented in a fresh and exhilarating style that truly pushes the idea of what theatre could be.”

www.whatsonstage.com



Food Bank: Hungry Nation

Wiltshire Creative and Strike A Light worked on a new touring show about food banks, food poverty and stories of the 10,000's of people who regularly use foodbanks in the UK. Their residency involved research and development whilst working with a creative team including a director/writer/musical director and three actors with the ambition for the show to tour nationally in 2020



The London Theatre Consortium

The London Theatre Consortium Artists Climate Lab was born from an idea of three Creative Climate Leaders at LTC theatres; Lucy Davies at the Royal Court, Ellen McDougall at the Gate, and Dan de la Motte from the Young Vic. Working with Clare Slater from the Donmar Warehouse, ACL was to be a week-long retreat at Hawkwood, where LTC theatres would sponsor an artist of whatever discipline to spend the time in the company of other artists, exploring how their work could be shaped and informed by issues relating to climate justice and environmental action. There were visiting artists and practitioners who inspired and provoked the group with their work and ideas. The week was formative and career changing - not only in terms of intersection issues to consider when making art, and the messages of these pieces, but also the method and methodologies of making art - in a way that is sustainable, ethical and fair.

"We all at the Royal Court have profoundly valued the relationship with Hawkwood and we are very keen to build on this over the next couple of years."

Lucy Davies, Executive Producer, The Royal Court Theatre, London



Early Music residency with Emma Kirkby, DBE

Emma Kirkby brought together 12 young professional singers and lutenists for a three-day residential. The residency included individual coaching and masterclasses by Emma and David Miller, resulting in a show-case performance attended by 50 members of our local community. The residency was invaluable for working on repertoire and honing technique.



04. A Place for Conversation

“It’s great to hear about the Residencies and the Centre for Future Thinking, which shows that there is more happening here than simply adult education. Hawkwood is interacting with the world out there and making a difference to people’s lives.”

Carol Duncan, Wisdom Study Group

Conversation is a fundamental part of learning and education. It’s an informal way to find out what we know, to develop social fluency and set intentions. This can flourish over a coffee, a walk in the grounds or as part of an event.

Our programme of RSA Watch films and events, book launches, online courses and regular gatherings provides a thriving invitation for our extended community.

Highlights in 2018 were:

RSA collaboration

How to flourish in an age of distraction

with Matthew Crawford, philosopher and mechanic. Interactive discussion chaired by Gary Pass

The Business Plan for Peace

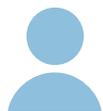
with Scilla Elworthy, 3 times nominated for the Nobel Peace Prize. Her book launch demonstrated that world peace is not only possible but affordable. Scilla has been a champion of our Centre for Future Thinking since its inception.

Food, Farming and Countryside

with Tom MacMillan, director of innovation at the Soil Association and Francesca Monticone, RSA. We coordinated meetings for Francesca in the local area, meeting people active in food production, Transition Town etc. The evening welcomed people from local government, education, farming and research.



21
events.



1350
attendees
from the local
community.



National
partnerships
with the RSA
and Lush.

Future Thinking Events

Carpe Diem Regained: The vanishing art of seizing the day

with Roman Krznaric of the Empathy Museum and the School of Life. Book launch and lively discussion. Roman is returning in 2019 for a Changemaker Residency on long-term thinking.

The Children's Fire: Heart Song of a People

with Mac Macartney from Embercombe. Music, book launch, readings, heartfelt conversation about pilgrimage and indigenous wisdom.

Theory U Network Day

with Martin Kalungu-Banda of the UK Presencing Institute representing Otto Scharmer's Theory U. Fifty changemakers, trainers and facilitators enjoyed a professional and personal development day.

Rising Women, Rising World

with Katie Lloyd-Nunn. Monthly conversation and action group linking into global movement founded by Scilla Elworthy among others. We invited two local environmental activists and had the theme of climate emergency as our focus for 2018. We share insights, questions and ideas for action in our own lives and in the world.

Living the New Story: Cultivating Regenerative Societies

online learning journey, hosted by Katie Lloyd-Nunn. An eight-month course including live streams from leading thought leaders, such as Joanna Macy, from Findhorn. We are developing a presence within the Findhorn network through this engagement.

Wising up to Super-Resilience: Thriving in the 2020s

with social entrepreneur, author and innovator Alan Heeks of Scanning our Future. A two-day course to trial and develop group process modalities in preparation to roll out a UK series of community-based Future Conversations and Frontline Conversations.

Lush Films, YouTube Channel and Podcasts

We have a growing library of films from our events, some of which have been made by Lush Films and which go onto their massive platform. Our intention is develop our content with support from Lush, Peter Moseley of Bakehouse TV, Podcast maker Laura Byng, and Conversations that Matter films with Katie Lloyd-Nunn and Megan Crouse.

As a Centre for Future Thinking, we are actively contributing to the fulfilment of UN's Sustainable Development Goals (SDG) and raising our profile nationwide. Interestingly the UK has made positive progress in 3 SDG areas: Well Being, Education and Partnerships. These are Hawkwood's main strengths too.

05.

Our Conference Business

As a charity, Hawkwood makes effective use of its facilities. Where there is spare capacity in room usage, Hawkwood also hires out its space to organisations and aims to provide a supportive environment for charities and businesses to develop their work.

We are noticing that our centre for future thinking stream is permeating all aspects of our business – from the courses we programme, to the events we run to the organisations that hire us.

In 2018, over 1400 people came through our doors on a venue hire basis. We are seeing an increase in enquiries from organisations with a similar ethos and values to Hawkwood and many join us to develop their work and think about their future vision and impact. For example, in 2018 we welcomed Friends of the Earth, Future Considerations (organisational development consultancy), The UK Green Building Council, C40cities (looking at the future of cities globally), Triodos Bank, Julie's Bicycle (arts and environmental leadership training) and Global Voices (a citizen led global news forum helping people understand what's happening beyond their own communities and national borders).

"Hawkwood worked well for our senior management meeting. Our aim was to get to know and work with each other better as a team, and the setting and the food helped us to do so in a relaxed, but productive and energetic way."

Kit Beazley, Triodos Bank

We have also welcomed many universities and colleges to Hawkwood including the University of Gloucestershire, University of the West of England, Bath Spa, Reading, University of Bristol and The Open University. We are actively developing these relationships and enjoy a growing reputation as the place to come for writing and research amongst educational colleagues.

Hawkwood is also home to The School of Homeopathy training (a four year programme leading to a UK recognised diploma), The Sutherland Cranial College of Osteopathy as well as a Kindergarten intensive training following the educational inspiration of Rudolf Steiner.

"I'd like to take the opportunity to thank you so much for hosting us last week. Everyone had a wonderful time and the setting was perfect, but most of all could you please extend my huge thanks to the whole Hawkwood team who were warm, friendly and very accommodating. We had a lot of effusive praise from delegates on the choice of venue for the programme, and especially around the ethos of Hawkwood and what it does for the local community".

Zak, The UK Green Building Council

"It was a great pleasure to be hosted at Hawkwood while we undertook our strategy meeting and I look forward to exploring how we can co-operate more in the future and work with you on your events."

Herve Marro, Director of Communications C40Cities



06.

Our Local Community & Volunteers

Hawkwood's May Day Festival is a free annual event for our local community where we programme a stunning line up of music and great workshops and we are supported by our willing volunteers. Over 1,200 people attended in 2019 and about 20% were completely new to Hawkwood.

Programme collaborations in 2018 included working with local partners such as The Stroud Book Festival and showing a hugely successful film premiere of *The River* – by local film maker Peter Mosley - with over 120 attendees as part of The Stroud Film Festival.

We also enabled some local organisations, to use our facilities at discounted rates. "Of Course We Can" regularly brings a residential group to Hawkwood. This pioneering organisation provides mainstream activities for disabled children and young people alongside their non-disabled peers including yoga, tai chi, woodland exploration and art activities.

We worked with The Nelson Trust who supports people with drug and alcohol addiction as well as JourneymanUK who work to support young men with mentoring sessions during their transition from childhood to adulthood. Both organisations have been given free use of the outdoor educational area to support their work.

David Lovemore of the Amber Sculpture Studio is our permanent artist in residence. He teaches and mentors in woodcarving, stone sculpture, clay modelling and casting.

The regular garden volunteer group welcomed an average of seven people per week, representing over 800 work hours.

Projects undertaken by the team include maintaining the ecological ponds and wetlands system, leaf clearing, weeding vegetable beds, harvesting and processing soft fruit and apples for use throughout the winter months.

During the year we benefitted from a 2-week intensive build camp for our outdoor community classroom. The build took place in July and August and involved volunteers from across the country coming together with experts to build the new structure using locally sourced timber. The structure is beautiful and already being used by local groups.

"One day I was feeling uncharacteristically low and dragged myself up to the garden reluctantly. After a few minutes of digging and clearing, my mood lifted and I was smiling and laughing with my co-workers."

Garden team member



07.

Our Commitment to our Community and our Planet

Hawkwood is a charity with a strong ethical commitment and we aim to run our business responsibly, ensuring we have a positive impact on our guests, our team and our planet. Here are some of the examples of how we feel we make a difference:

Our Social Responsibilities and Culture

- We are a living wage employer.
- We offer bursaries to those that can't afford our courses.
- We treat each other with respect at all times, including colleagues, guests, visitors, trades people and suppliers.

The House & Offices

- Electricity is contracted with ethical supplier, Good Energy, and we conserve energy wherever possible, while still keeping the comfort of visitors in mind.
- Waste bins use either compostable or recycled plastic bin liners.
- Personal care - we have removed all single use plastic shower and shampoo bottles.
- Cleaning agents - we only use environmentally friendly cleaning products, in bulk refillable containers wherever possible.
- Laundry – this is dried outside in fresh air, reducing the use of tumble dryers.
- Plastic – we are planning a plastic audit as soon as possible.
- Paper use is lessening due to online information storage and publicity via social media and electronic means.

The Kitchen

- Delicious meals are prepared using organic, locally sourced ingredients, including biodynamic ingredients grown on Hawkwood's land as much as possible.
- Composting and recycling are established practices

- The Bar stocks only organic wine, local organic beer and cider, and soft drinks come from ethical and local suppliers.
- Food waste is reduced as far as possible, extra food being shared with staff and additional remains composted in the garden

The Grounds

- Our 42-acre estate is managed organically and biodynamically to foster biodiversity and grow nutritious, tasty food including vegetables, herbs, pork, lamb and beef. The walled garden is managed biodynamically, growing salad for the kitchen, flowers for the house and producing tasty apple juice from our orchard.
- Our tenant is Stroud Community Agriculture - a Community Supported Agriculture scheme which provides 200 member families with a weekly share of vegetables, as well as meat when available.
- The award-winning eco-ponds water filtration system manages our entire household output.
- No pesticides or herbicides are used on our land.
- A local volunteer group sustainably manages the 10 acres of woodland.
- Our beautiful gardens are open to the public to enjoy all year round.
- The Woodland Sanctuary is available for to guests, visitors and the general public for quiet contemplation and is a member of the Small Pilgrim Places national network.
- We host volunteer days in the garden.

Finance

- We work with Triodos bank – an ethical bank based in Bristol.
- We aim to earn enough income to cover direct costs and make a surplus to reinvest back into our programmes, our place and our team.



08.

Our Team

2018 has seen improved conditions for the team:

- Hawkwood is now part of Hospitality Action, which is a service, which staff can use for free counselling and advice
- The majority of the core team have had pay increases
- We are now a living wage employer for all casual staff

Staff development

- Head Chef has undertaken a Level 2 Leadership and Management course covered by funding provided by HR Champions. Head Housekeeper and Duty Manager and our Cook have undertaken the Level 2 leadership and Management course
- Marketing Projects Manager passed a course in strategic marketing
- Programme Manager co-facilitated a course with Alan Heeks
- Twenty-one staff members took part in Fire Safety Training

Governance

In 2018, we said a very fond farewell to Trevor Bentley, Chair of Trustees, who had been involved with Hawkwood for over 25 years in various capacities. Trevor was succeeded as Chair by Paul Boniface who brings with him a wealth of charitable governance and HR experience.

George Perry and Deborah Leah also came to the end of their tenure and we welcomed David Elford and Louise Emerson. The change in trustees has brought about a renewed vigour and energy on the board, which has already proven invaluable. We are also fortunate to have the guidance and expertise of Gavin Henderson, Charles O'Malley, Angie Iversen, Jeff Lane and Roger Mortlock.



09.

70th Anniversary Appeal

In January we launched our successful 70th anniversary appeal to raise £70,000 to support the development of our buildings and specific projects.

Trusts and Foundations

We continued to approach trusts and foundations to support specific projects across Hawkwood and are very grateful to have received funding this year from the following:

- The FW Reckitt Arts Trust
- Saintbury Charitable Trust
- Sutherland Cranial College of Osteopathy
- Stroud District Council Community Fund
- Cotswold Sustainable Development Fund
- Gloucestershire Disability Fund
- The Rowlands Trust
- Arts Council Catalyst
- The Summerfield Trust
- Tesco Bags for Help
- Omega 2020 Appeal
- Laura Kinsella Foundation

We were generously supported by the Arts Council Catalyst Evolve scheme to support organisations to develop their fundraising capacity and received match funding for all funds raised up to £13,500. This funding has enabled us to:

- Support our Artist Residency programme.
- Upgrade and refurbish our accessible suite in the main house, enabling us to offer accommodation and access to our courses to all.
- Complete the first stage of our outdoor classroom offering space free access for community groups. We are currently raising funds for stage 2 which will provide flower beds, new fencing, toilets and an outdoor kitchen.
- Install much needed new directional signage across the site. We have also received funding to install an educational trail around the site, showcasing our

work, the community farm, woodlands and interpret the land for our visitors. This trail will be used to encourage new visitors to Hawkwood.

Crowdfunding

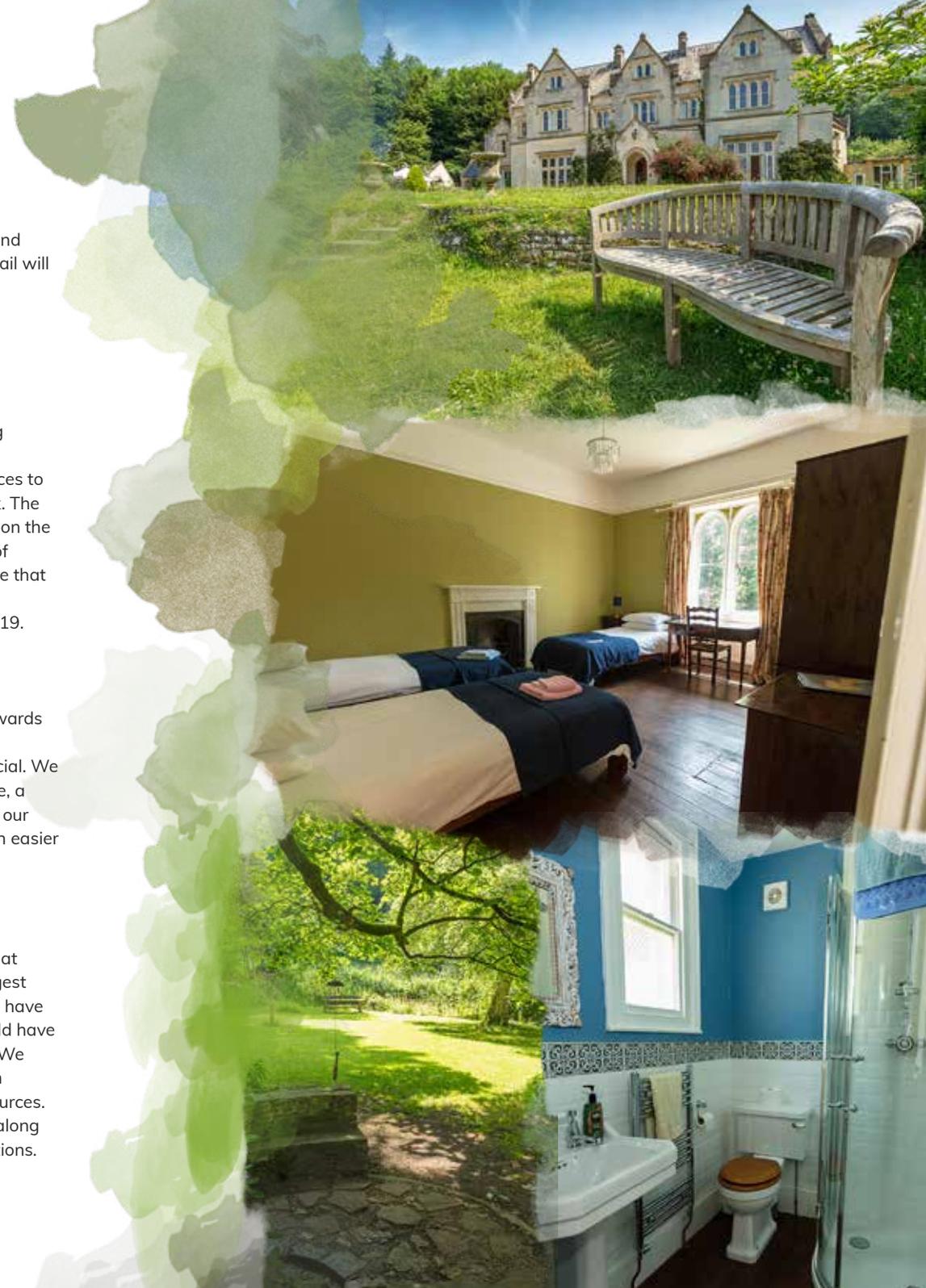
Team member Priscila Pabon launched a successful crowd funding campaign raising £7000, empowering 28 artists and change makers to have the space, time and resources to create invaluable and innovative new work. The funding will enable artists to focus entirely on the creative process away from the demands of everyday life. We are so grateful to all those that have contributed and will launch our Changemaker Residency programme in 2019.

Individuals

Whilst we receive many kind donations towards Hawkwood's work this is an area where additional support would be hugely beneficial. We have developed an updated friends scheme, a new patrons scheme and been working on our new website to make donating online much easier for 2019.

Capital projects

Securing funding to maintain the buildings at Hawkwood continues to be one of our biggest challenges. Over the course of this year we have identified 2 key capital projects which would have a transformational impact on Hawkwood. We have secured planning permission for both projects and are now looking at funding sources. Individuals' support will be key to success along with applications to key trusts and foundations.





10. 2018 Finance Review

2018 demonstrated a significant increase in turnover compared to the last four years.

The headline figures for Hawkwood in 2018 were as follows:

- The total turnover (incoming resources) was £849,000 compared to £782,000 in 2017, £675,000 in 2016, £643,000 in 2015, £579,000 in 2014 and £569,000 in 2013. In the last 5 years turnover has increased by 49%
- The positive operating surplus of income over expenditure in 2018 was £50,590 with a net surplus of £33,000
- Fundraised income in 2018 was £86,000 which was a considerable increase on 2017 and 2016.

In addition we have invested £20,000 in our annual maintenance programme.

In 2018 we made capital investments in:

- Bathroom refurbishment project
- New boiler in lodge
- New fridges for the kitchen
- New laptop for conferencing
- New server and IT
- New carpet
- Signage for the estate
- Building the first stage of the outdoor classroom
- Refurbishing our accessible suite

We are very grateful to the following individuals and organisations who have supported our work in 2018

INDIVIDUALS

Anonymous	Sarah Tinker	Nav Mohain	Nigel Walker	Rod Nelson	Robert Mason
Mr and Mrs Bellack	Owen Mcneir	Debi Jenkins	Sharon Dainton	Theresa Sansome	Simon Chadwick
Paul Boniface	Katrina Hurford	A W Warren	Joanna May	Priscila Pabon	Ann Senior
CL Davies	John Colvin	Debs Baldwin	Toni Gilligan	John Victor Roy	Kathryn Lloyd-Nunn
Deborah Leah	Sue Wright	Anonymous	John Kervin	Helen Cranston	Annie Blampied Radojcin
J Powell	Malcolm Drew	Kim O'Hare	Vanessa Hedley	Pippa Jones	Alexandra Pope
Eric Williams	Tobias Kaye	Pamela Tawse	Erik Wilkinson	Lisa Guy	Bea Hyde
Jane Francis	Neil Hopwood	Sue Lloyd	Lina Lotto	Lee Morgan	Patricia Dickinson
Rosie Godfrey	Ian Banyard	Jane Teverson	Tim Stanyon	Hugh Rosenbaum	Ann Ferrier-Ilic
Sue Everson	Melissa Roussopoulos	Daniel Fernandez	Brian Stevenson	Richard Brinton	Lucas Schoemaker
Melissa Morris	Wai Ming Jason Chan	Candy Verney	Jehanne Mehta	Cathy Mills	Kate Danielson
Myra Jones	Pam Mccarthy	Unny Strand Johnsen	Timothy Macartney	Sarah Lloyd	Graham Hillier
Debby Watson	Therese Kieran	Tamsin Leighton Boyce	Will Gethin	Artspace Cinderford	Angie Iversen
Florence Scialom	Neil Baker	Doron Rider	James Millar	Gavin Henderson	Elvira Hoyos
Louise Emerson	Karen Hedley	Geoff Napier	Sarah Jackson	Sue Brymer	Raquel Hughes
Paul Mclaughlin	Karen Hedley	Alicia Carey	Jay Haigh	Diana Carey	Stephen Kinsella
Jan Courtney	Caroline Rowe	Angela Falk	Dorothee Gabriel	Elisabeth Marshall	Alice Jolly
Margaret Nicholls	Michael Bradford	Geraldine Lander	Emma Stevens	Colin Senior	Cassie Yukawa McBurney
Esta Walker	Nadine Holland	David Pulford	Sian Batten	Louise Burnell	
Stuart Parnham	Jes Bailey	Sue Glanville	Amanda Holloway	George Perry	
Lucia Winters	Louis Gulliver King	Richard Pelletier	Bruce Thompson	Sarah Blowers	
Judith Entwistle	Tommy Crawford	M A Marvan	Caitlin & John	John Simmons	
Moragh Mason	Richard Olivier		Matthews	Gabriel Kaye	

We would also like to thank all donors who contribute towards our 50/50 appeal.

*We are very grateful to the following organisations who have
come to Hawkwood in 2018*

ORGANISATIONS & BUSINESSES

Ability
ACA Potential
Active Gloucestershire
The Art of Living
Barnwood Trust
Bath Spa University
C40 Cities
The Anthroposophical
Class Holders
Complicité Theatre
Company
Create Gloucestershire

Dark Angels (Business
Writing Group)
Diocese of Gloucester
Dynamic Voice
Freefall Writing
Friends of the Earth
Gestalt in Organisations
Genesis Sixteen Training
Programme
Global Voices
Gloucestershire Leaders'
Group

IGAP
Institute of Directors
Julie's Bicycle
Ludic Rooms Fellowship
Programme
Montessori St Nicholas – SMT
The Cheltenham Festivals
Narrative Leadership
National Star College
The National Trust
NHS Gloucestershire
Women's Quest

Of Course We Can (CSCIC)
Oxford International
College
Permaculture Design
Stroud
Potential Trust – Europe
Cominho Foundation
Reading University
The RSA
The Sutherland Cranial
College of Osteopathy
The School of Homeopathy

The Open University
Tidal Lagoon Power
Triodos Bank
UK Green Building Council
University of Bristol
University of
Gloucestershire
University of the West of
England
VegiVentures
Wiltshire College

We are very grateful to the trusts, foundations and partners who have supported our work in 2018

TRUSTS & FOUNDATIONS



& The Rowlands Trust

ORGANISATIONS & BUSINESSES



“The one thing I feel more and more strongly, in these troubled times, is that we really have to support places and people that help make things happen for other people. Hawkwood has been doing this for a very long time, with purpose, creativity and deep compassion. Now, more than ever, they need our help to make it possible for Alicia and her team to go on empowering and inspiring all those who come within the Hawkwood embrace.”

Jonathon Porritt, CBE, Founder, Forum for the Future

HAWKWOOD

centre for future thinking

A Place to Grow

A Place to Create

A Place for Conversation

Hawkwood is a beautiful, sustainably run estate. As a charity, we bring together people and organisations from many backgrounds in support of creative endeavour, a flourishing community, and a sustainable environment.

OUR PLACE Hawkwood is a stunning Grade II listed 19th Century country house, surrounded by 42 acres of sustainably managed woodland, farmland and gardens. Set in the heart of the Cotswolds, an area of outstanding natural beauty, the house and grounds feature breathtaking views towards the River Severn and Wales.

OUR PROGRAMME We provide a rich and varied programme that welcomes high profile, exceptional leaders and tutors to run courses in the arts, music, inner life and future-thinking, as well as day courses including talks, films and concerts.

GET INVOLVED You can also get involved in our renowned artist and changemaker residency programme, volunteer or simply come and stay in our welcoming surroundings and enjoy our home cooked organic delicious food.

FOLLOW US To keep up to date with what's happening at Hawkwood you can find us online or sign up to our newsletter.



hawkwoodcollege.co.uk

Hawkwood is a registered charity: no. 311767