COURSES & EVENTS
JANUARY - DECEMBER 2020

Arts
Future Thinking
Inner Life
Music
Transformative Leadership

HAWKWOODCOLLEGE.CO.UK
		

A Place to Grow
A Place to Create
A Place for Conversation
We are delighted to share with you our broad programme of short courses in arts and music, well-being, transformative leadership and sustainability in 2020. As well as welcoming back many regulars to our programme, we are thrilled to be working in partnership with national organisations such as The Bournemouth Symphony Orchestra, The Royal Court Theatre, The Royal Society of Arts (RSA) and Julie’s Bicycle to deliver new courses.

You can also attend our evening events or come and take part in sharings of work created at Hawkwood by Artists and Changemakers on our residency programme. Our newly launched Podcast “Stories that Matter” featuring our wider Hawkwood connections means you can tune into Hawkwood wherever you are! Let us know what you think....

We hope the combination of the broad programme, exceptional tutors, mix of disciplines and deep care for our environment offers something unique for you to explore. Alongside this, we place hospitality and care for our guests at the heart of our work. We provide delicious, organic, home-cooked food and comfortable accommodation. However you come to be at Hawkwood, you can be guaranteed a warm welcome and a relaxed, informal learning environment.

We look forward to seeing you soon.

Alicia Carey
Chief Executive
HAWKWOOD’S Education Programme

Our rich programme of short courses and events covers a wide range of interests and is delivered by our experienced tutors. Course content ranges from heritage crafts including blacksmithing and sculpting, contemporary textiles, painting and music making, to personal development, philosophy, communication and life skills. Our work around leadership includes courses on change management, conflict resolution, climate change awareness and systemic practice. Whatever takes your interest, we are delighted to welcome you to Hawkwood.

HAWKWOOD’S Residency Programme

We support artistic professionals of all ages in partnership with local, regional and national organisations. Since 2016 we have welcomed over 300 artists to create new work. This programme has had national impact across a range of art forms from visual artists to musicians, writers to theatre practitioners, and composers to puppeteers. In 2019, we launched a new residency programme and welcomed 22 changemakers who are working to make the world and our society more sustainable.

Residencies offer a period of thoughtful incubation, to focus entirely on developing new work in a relaxed environment and away from the demands of everyday life.

This exciting programme is generously supported by The Francis W Reckitt Arts Trust, along with our #LostPicasso crowdfunding campaign. In July 2018, this crowdfunding initiative was match-funded in part by The Arts Council England. The RSA has supported our changemaker residency programme. Regular partners include Strike a Light Gloucester, The Roundhouse, Bristol Old Vic and The Royal Court Theatre.

The Boys Project in collaboration with The Royal Court Theatre

FOR MORE INFO AND HOW TO APPLY PLEASE VISIT OUR WEBSITE
HAWKWOOD: Events, Festivals and Community Programme

Hawkwood provides a place for people to come together to explore personal and societal values, and to question and debate the future of our rapidly changing world. We showcase topics ranging from sustainable food models to climate change, new forms of organisational leadership to world happiness. Throughout 2020, we are taking part in Otto Scharmer’s Theory U, a programme led by Massachusetts Institute of Technology (MIT) and collaborating on transformative leadership programmes with Olivier Mythodrama and Enrol Yourself.

You can stay connected to our community through our recently launched YouTube film series Conversations that Matter, as well as our podcast, Stories that Matter, in which changemakers, thinkers, and innovators discuss the stories that have influenced them, their visions for the future and the actions they are taking to change the world.

Hawkwood Centre for Future Thinking continues to emerge as a valuable community resource and a magnet for world leaders in social change.

Rest and Restore
New Year Yoga Retreat
Mel Skinner
Fri 3 Jan - Sun 5 Jan
£320/£280/£240

Unwind from the chaos of the holiday season and start the New Year feeling deeply rested. Rather than pushing ourselves into postures, this retreat will encourage you to let go of tension and worries. With twice daily yoga sessions designed to gently stretch and open the body, as well as calm and steady the mind, this is a retreat that will reduce stress and tension, and leave you feeling more relaxed and at ease.

Mindful New Year
Meditation Retreat
Sam May
Fri 3 Jan - Sun 5 Jan
£320/£280/£240

Kick-off the New Year with a clear and calm mind. Immerse yourself in a weekend of meditation and mindfulness with an experienced teacher and practitioner. Beginners welcome.

Advanced Gong Training
Aidan McIntyre and Tim Byford
Mon 27 Jan - Fri 31 Jan
£670/£600/£460

The Advanced Gong Training course is designed for students already playing the gong who have had some training and wish to advance their technique and gain greater understanding and knowledge of this ancient and most powerful of sound instruments.

Jan 21 Courses and Retreats

Arts & Crafts
Future Thinking
Inner Life
Music
Transformative Leadership
Flourish: Beyond Wellbeing
Karen Downes
Mon 3 Feb - Wed 5 Feb
£420 / £380 / £340
A two-day professional development workshop on how we can take radical self-responsibility for flourishing in all areas of life. It will be informative and experiential, to bring about real change in mindset and behaviour, both personally and professionally, to elevate and optimise our own and others’ potential.

Inspirational Leadership with Olivier Mythodrama
Michael Boyle and Jane Jones
Mon 3 Feb - Thu 6 Feb
£695/£635/£575
An opportunity for leaders of all kinds to evaluate and develop their personal leadership style through the story of Shakespeare’s most purpose-led and inspiring leader, Henry V.

Outdoor Community Classroom Taskforce
Adrian Leaman
Mon 10 Feb - Fri 21 Feb
By donation towards costs
Board and lodging provided
If you have some previous building or carpentry experience and would love to learn more, are physically fit, love the outdoor life and care about building community, Community Classroom Taskforce will be right up your street. Volunteers are invited to work with wood and stone to complete a camp kitchen, flexible work surfaces and seating, a sheltered fire pit and twin compost loos over a two-week period. Accommodation and food is provided. To apply: whalewoods.co.uk/volunteer/

Deep Ecology and the Seasons
Jennifer Horsfall and Mark Graham
Sat 1 Feb Imbolc 20-052
Sat 2 May Beltane 20-183
Sat 1 Aug Lughnasadh 20-314
Sat 31 Oct Samhain 20-440
£40 each day
Using experiential practices, ritual, and myth Jennifer and Mark will explore how the principles of deep ecology underpin and inform our personal journey and how this relates to the seasonal cycle.

I Fagiolini - Au Naturel
Robert Hollingworth
Fri 7 Feb - Sun 9 Feb
£355/£315/£235
A Friends of I Fagiolini Weekend. Join Robert Hollingworth to sing-through a wildly eclectic mix of music – from Renaissance Germany to Britten in playful mood, Rheinberger’s serene choral hit Abendlied, some French jazz and a song about the Inuit winter.

In the run up to Valentine’s Day, come and give some love to Hawkwood! Help to make our place sparkle and shine for spring alongside other willing workers. Skills needed are: painting, decorating, carpentry, maintenance and more.

£100 towards food and accommodation or more if you can afford it
**BLACKSMITHING**

Spring at the Forge

Arian Leljak

*Sat 15 Feb and Sun 16 Feb*  20-072  20-093
*Sat 21 Mar and Sun 22 Mar*  20-123  20-124
*Sat 25 Apr and Sun 26 Apr*  20-171  20-172
*Sat 6 Jun and Sun 7 Jun*  20-233  20-234

£100 per day

Learn and experience the ancient elements of forge work: fire use and maintenance, heating the steel to nearly 1000 C and hammering it on an anvil. Using the skills of tapering, bending, twisting, cutting, hole-punching and flattening you will produce graceful and long lasting items for day-to-day use.

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**EVENTS**

**THURSDAY 5 MARCH**

7.30PM

RSA: There Is No Planet B

Public Talk

Mike Berners-Lee

20-103

**THURSDAY 19 MARCH**

7.30PM

Stroud Film Festival: Film Premiere

Peter Moseley

20-122

**THURSDAY 26 MARCH**

8.00PM

Created @ Hawkwood

Informal Concert

Matthew Barley & Abel Selaocoe

20-138

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**COURSES AND RETREATS**

**FEBRUARY**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
<th>Code</th>
<th>Details</th>
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<tbody>
<tr>
<td>Blacksmithing</td>
<td>Sat 15 Feb and Sun 16 Feb</td>
<td>20-072</td>
<td>Learn and experience the ancient elements of forge work: fire use and maintenance, heating the steel to nearly 1000 C and hammering it on an anvil. Using the skills of tapering, bending, twisting, cutting, hole-punching and flattening you will produce graceful and long lasting items for day-to-day use.</td>
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**MARCH**

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<tr>
<td>Viol Consorts</td>
<td>Fri 14 Feb - Sun 16 Feb</td>
<td>20-071</td>
<td>This weekend invites players to try their hand at different sized Consorts, working at times from facsimile music on renaissance instruments. Expect to be stretched and encouraged in your practice within a supportive atmosphere. There will also be new content with advice on instruments and technique.</td>
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<tr>
<td>Japanese Embroidery</td>
<td>Sun 23 Feb - Wed 26 Feb</td>
<td>20-081</td>
<td>This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over sixteen years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. All levels are welcome.</td>
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Warm Data Lab

New Patterns of Connection

With Nora Bateson
Tue 3 March
£120.00
20-102

Scientific analysis and quantitative data are strong drivers in our world. Warm data recognises the uncertainties of life and offers ways to work with complexity and interrelationships. Both are needed.

The term Warm Data was coined by Nora Bateson in 2012. Her work brings the fields of biology, cognition, art, anthropology, psychology, and information technology together into a study of the patterns in ecology of living systems. By understanding systemic patterns we can invite and support new societal responses to complex challenges.

This enlivening day introduces the Warm Data Lab, an accessible, inclusive process to which people of all ages and walks of life can contribute. Yet, the rigour in which the Lab is set is critical. Nora indicates the theoretical foundations that underpin the process.

Kickstart your Novel - 8 Week Evening Course

Tessa Harris
Tue 3 Mar - Tue 28 Apr
£100
20-101

From idea to page in eight weeks with Tessa Harris. Aimed at eager beginners, the course will cover all the basic aspects of novel writing, including researching, creating great characters and editing, to possibly seeing your work in print.

The Poetics of Architecture

David Wilson and Tomas Millar
Thu 12 Mar
£95
20-113

This course is for non-specialists and is aimed at encouraging people to think about and experiment with the ‘poetic’ aspects of spatial design. Led by architects with over 40 years of combined experience, the course will introduce participants to new ways of seeing and shaping their surroundings - whether on the scale of a single room, house or neighbourhood.

Your Voice as a Gateway to Presence

Chloe Goodchild
Sun 15 Mar - Thu 19 Mar
£680/£600/£520
20-115

This unique retreat is inspired by Chloe's lifelong experience with sound and voice as a contemplative and reflective experience. Enjoy exploring a range of sound skills for self-inquiry, conscious movement and the healing medicine of dynamic silence.

Climate Action Lab

Practical Steps to Support a Thriving Planet

With Mike Berners-Lee
Hosted by Alicia Carey and Katie Lloyd-Nunn

Wed 4 Mar - Fri 6 Mar
£390 / £350 / £270
20-102

What can we do as individuals to limit our impact on our planetary resources? This action lab will offer keynote talks on understanding the big picture and practical tips on introducing new systems into our places of work or our homes. We also seek to address the all important question - how do we really change our current behaviour? You will leave with a renewed sense of purpose and create your own 10 point plan on what you can do personally on plastics, recycling, energy, food, managing money and working within your community to show climate leadership.
Harmonic Temple Spring Retreat
Nickomo and Rasullah Clarke
Fri 3 Apr - Sun 5 Apr
£315/£275/£250/£235
A weekend of singing together in glorious harmony to nourish our inner selves, bringing about a sense of deep well-being. An opportunity to step out of the usual routines and stresses of daily life.

Handbuilt Pottery: Bowl of Light
Jayne Tricker
Sat 4 Apr - Sun 5 Apr
£195
Learn a variety of hand-building pottery skills, using a range of tools and techniques to create your own beautiful piece. Guided by ceramicist Jayne Tricker, it is suitable for all levels, from beginners to advanced level students.

Nature Facilitation Training
Andy Raingold
Fri 17 Apr - Sun 19 Apr
Application Required.
Please register your interest via hawkwoodcollege.co.uk
For anyone who wishes to facilitate groups in nature to bring about enhanced wellbeing and/or catalyse positive change. The course combines theory and practice, and seeks to build a learning community for peer support, feedback and personal and professional growth. First of three modules.

Archetypes at Work: Coaching Training - Level 1
Richard Olivier, Laurence Hillman & Lesley Quilty
Mon 27 Apr - Fri 1 May
Application Required.
Please register your interest via hawkwoodcollege.co.uk
The first ever training programme in Olivier Mythodrama’s ground-breaking new experiential learning methodology to help individuals, teams and organisations become future-fit. For coaches, consultants and counsellors interested in developing their practice.

Relaxing Woodwind Playing
Laurence Perkins
Mon 23 Mar - Thu 26 Mar
£455/£395/£335
This springtime course focuses on bringing ease and enjoyment into ensemble playing. Relaxation, posture, breathing technique and managing performance nerves will be included. Suitable for grade 5 and above. The repertoire includes Mozart, Vaughan-Williams, Copland, plainchant and folk.

Reinventing Organisations
XTRA: Connected Leadership - Module 1
Paul Jackson and Peter Baily
Fri 27 Mar
£245/£185 early bird*
*ends 14 Feb
This innovative training course comes in three modules between March and September 2020. It builds on the internationally recognised organisational model Reinventing Organisations, devised by Frédéric Laloux. Deepening into the themes of self-management and wholeness, it adds work with horses and embodiment through the elements.
Paul Jackson has been an executive coach since 1996 and runs his own organic farm including livestock, horses and yurts. Peter Baily is a mountaineer, creative soul and executive coach working with Social Enterprises, NGOs and Charities, as well as TED Fellows and the Unreasonable Institute. His mantra is ‘carpe diem.’
DIVINE LOVE IN ACTION
Andrew Harvey
Fri 1 May - Mon 4 May
£545/£485/£420

Our deepening crisis requires an uprising of millions of people in the name of compassion and justice for all. During this retreat, Andrew Harvey will share his thrilling and empowering vision of the path of conscious transformation through divine love.

WEBWEAVING - CONTEMPORARY FIBRE ARTS
Gizella Warburton
Mon 4 May - Wed 6 May
£425/£385/£345

Drawing with paper, cloth and thread, we will start by considering the line through observation, mark making and interpretation to explore linear and spatial relationships. New ways of introducing content and detail with fibres, yarns and form will be shown.

GONG CONSCIOUSNESS I: A HEALING THERAPY WORKSHOP
Jain Wells and Aidan McIntyre
Mon 4 May - Thu 7 May
£525/£469/£402/£360

This workshop intensive involves guided self-healing sessions with the gong to help ground the principles of gong sound healing training. Jain Wells is a leader in the field of sound healing.

GONG CONSCIOUSNESS II: A HEALING THERAPY WORKSHOP
Jain Wells and Aidan McIntyre
Tue 12 May - Fri 15 May
£525/£469/£402/£360

Course is as described above - a second opportunity to catch this very popular gong intensive.
Reinventing Organisations
XTRA: Leadership with Horses - Module 2
Paul Jackson and Peter Baily
Fri 22 May
£245/£185 early bird* 
*ends 10 Apr
The second module in this innovative training takes participants off-site for a profound leadership intervention. Horses provide powerful, immediate and direct feedback on your leadership style. Experience yourself with no filters through contact with these highly sensitive creatures.

Make a Start with Storytelling
Jan Blake
Fri 22 May - Sun 24 May
£345/£295/£240
Each storyteller has their own voice and Jan Blake is known for her dynamic and generous style. This lively weekend will give a taster of her work including developing presence, inhabiting your body in movement and gesture, pacing, rhythm and care of the voice.

Esoteric Philosophy
William Meader
Fri 29 May - Sun 31 May
£360/£320/£280
An intensive study weekend based upon the Ageless Wisdom teachings that will be of interest to those familiar with the writings of Alice Bailey and the literature of Theosophy.

The Wild Scribe
Mary Reynolds-Thompson
Fri 22 May - Sun 24 May
£325/£285/£245
Many of us write nature journals, but we often don’t realise the many techniques at our disposal. This workshop is for nature lovers, journal writers and changemakers looking for ways to access the wisdom of nature and awaken to their earth-born creativity.

MAY DAY FESTIVAL
MONDAY 25 MAY  10am – 5pm
Come and celebrate spring at our annual May Day Festival!
A free day for our local community where you can try our taster workshops and enjoy music all day long! Free event but voluntary donations to support our charity are appreciated - suggested donation £5 per person.
Come by bike or by foot and reduce your carbon footprint.

- Showcase presentations
- Free taster workshops
- Family entertainment
- Excellent live music
- Stalls with local crafts and produce
- Delicious organic BBQ, bar, buffet and cafes
- Local dairy ice cream
- Tours of grounds and farmland

£5 per person suggested donation

Mon 18 May - Sun 19 May
hawwoodcollege.co.uk
Future Thinking Action Lab
Hosted by Alicia Carey and Katie Lloyd-Nunn
Tue 26 May - Fri 29 May £435/£375/£255

To create the big shift for a sustainable society
This four-day deep dive residential will offer workshops, films, hives, debates and keynote talks on the myriad of opportunities to make our society thrive.

A fun and engaging conference looking at the future of learning, the future of work, the future of our public services and our future economics; as well as culture and philosophy and their roles in shifting perceptions and systems.

You will come away inspired, challenged and with new ideas to take forward in your life or work.

JUNE
 EVENTS

MONDAY 8 JUNE | 8.00PM
Our Primate Family Tree Public Talk
Ian Redmond

Diversity and Inclusion
Katherine Long
Mon 8 June £120

Leadership coach Katherine Long will draw on a range of dynamic reflection and living systems processes to address this pressing issue. The day includes deep listening, whole-body intelligence, Theory U and meditation.

Beginners Guide to Nature Writing
Stephen Moss
Sun 7 June £90

Nature writing is not only one of the most popular literary genres, it is also a great way to connect with the natural world. Join naturalist, author and academic Stephen Moss for a day inspired by nature, and learn how to capture your experiences, feelings and thoughts in writing.

Introduction to Woodcarving
David Lovemore
Fri 19 June - Sun 21 June £305/£265/£225

Be prepared for a full-on exciting weekend introduction to woodcarving in a well-equipped workshop. Learn to handle tools as you sculpt wood and create a finished piece in a convivial and welcoming environment.

Watercolour Painting
Julia Cairns
Fri 19 June- Sun 21 June £300/£260/£220

This course is ideal for beginners or those whose painting has lapsed and need a refresher class. Julia will guide you through the process of watercolour painting, including how to mix paints, the use of colour, composition and the various techniques she employs in her vibrant work.

Gardeners of the Forest
Ian Redmond
Sun 27 June £75

Wildlife expert and campaigner Ian Redmond brings to life the important question of the survival of apes and elephants in Africa and SE Asia, and the role they play in maintaining the health of the forest.

Japanese Embroidery
Jackie Hall
Sun 28 June-Thur 2 July £590/£510/£430

This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over sixteen years.

COURSES AND RETREATS
The Art of the Healing Voice in Celtic Shamanism
Cáit Branigan & Caitlín Matthews
Thu 2 July - Sun 5 July
£480/£420/£360

Explore the use of the voice in shamanic practice, using toning and keening to access our inner worlds, chanting to heal and unblock our energetic bodies.

Gong Master Training Course
Don Conreaux and Aidan McIntyre
Fri 10 July - Sun 19 July
£1599/E1445/E1230/E1095

Embark on the road to mastery in the use of sacred sound as a transformational tool and in service to humanity. Work with various sacred instruments to learn how to use them in performance and healing for others, as well as ourselves.

The Alexander Technique
Robin Simmons and Béatrice Simmons-Heiz
Fri 24 July - Sun 26 July
£335/£295/£255

The Alexander Technique was originally created to help performers move in a more relaxed and comfortable way. This experiential weekend shows how it can be applied in any situation to release stress and enhance wellbeing.

Landscape Painting in Mixed Media
Jayne Tricker
Fri 31 Jul - Sun 2 Aug
£320/E280/E240

Learn about composition and colour while experimenting with a range of tools, techniques and media. Over the weekend we will explore the beautiful grounds around Hawkwood, in a course built around developing your landscape painting skills.

Dance the Circle Round
Stephanie Rose
Fri 31 Jul - Sun 2 Aug
£305/E265/E215

This weekend explores the tale of Scheherazade, storyteller of the Arabian Nights, taking us dancing beyond the Bosphorus and into the Orient. With both traditional folk and choreographed circle dances, some previous dance experience will be necessary.

Blacksmithing
Summer and Autumn at the Forge
Arian Leljak
Sat 4 Jul and Sun 5 Jul
Sat 12 Sep and Sun 13 Sep
Sat 17 Oct and Sun 18 Oct
Sat 21 Nov and Sun 22 Nov
£100 per day

Learn and experience the ancient elements of forge work: fire use and maintenance, heating the steel to nearly 1000C and hammering it on an anvil. Using the skills of tapering, bending, twisting, cutting, hole-punching and flattening you will produce graceful and long lasting items for day-to-day use.

Whether your passion for the creative arts is in music, art, pottery, writing or whittling - there are many courses for you to explore this summer in our Creative Arts Summer School. Also look out for performances of Beethoven’s Missa Solemnis and eco-poet Drew Dellinger.
EVENTS

FRIDAY 7 AUGUST
8.00PM
Earth’s Revolution:
Poetry, Cosmology
and Activism
Poetry performance
Drew Dellinger
20-314

SUNDAY 16 AUGUST
3.15PM
Beethoven’s
Missa Solemnis
Sing-Through Choral
Concert
Gavin Carr
20-339

WEDNESDAY 19 AUGUST
2.30PM
Summer Strings
Concert with BSO Members
& Students
20-344

FRIDAY 28 AUGUST
8.00PM
Concert of Sacred Sound
Tan Akkermans and
Carolina Schomper
20-352

COURSES
AND
RETREATS

Writing the Past: Bringing Historical Fiction to Life
Tessa Harris
Mon 3 Aug
£75
20-320
Learn how to do historical research and gain confidence in conveying convincing plotlines and characters to the modern reader. For those with a passion for making history come alive.

Whittling in Wood
David Lovemore
Sat 1 Aug
£80
20-312
Enjoy a stimulating day learning the basic techniques of whittling. You will find out about how to choose suitable wood for a task and the use of different carving tools. David will then guide you through techniques to create a handmade domestic item of your own to take home.

Handbuilt Pottery:
Bowl of Light
Jayne Tricker
Mon 3 Aug
£90
20-322
Spend the day learning a variety of hand-building pottery skills, using a range of tools and techniques. Guided by ceramicist Jayne Tricker it is suitable for all levels, from beginners to advanced level students.

Soulful Singing
and Mantra
Mahasukha
Fri 7 Aug - Sun 9 Aug
£325/£285/£245
20-321
African, sacred and uplifting singing and mantra chanting with the unique and inspiring Mahasukha. A joyful, tribal and meditative experience guaranteed to uplift your soul. Visit Hawkwood’s website by 20 April for early bird discounts.

Arts & Crafts
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Transformative Leadership

Tel: 01453 759034
COURSES AND RETREATS

Poetry and Activism
Drew Dellinger
Fri 7 Aug - Sun 9 Aug
£330/E290/E250

This workshop will explore poetry, arts activism, creativity and social change, worldview, the power of story, the “New Story,” and connections between ecology, justice, cosmology, spirituality, and creativity. All levels. No prior experience necessary.

Flutes inspired
Elisabeth Hobbs
Mon 10 Aug - Thur 13 Aug
£540/E480/E420

Would you like to improve your flute skills in an encouraging and supportive environment? This intensive course includes flute choir, chamber music, and technique classes to help you to make real progress in your flute-playing journey. There will also be help dealing with tension and performance anxiety.

Walking and Writing about Place
Gail Simmons
Weds 12 Aug
£90

Do you have a passion for places and words? This one-day workshop will introduce you to the skills and concepts needed to turn your enthusiasm into writing that brings places to life.

The Royal Court & Hawkwood’s
PLAYWRITING SUMMER SCHOOL

Monday 10 August - Friday 14 August

The Royal Court Theatre, London is the writers’ theatre. It is the leading force in world theatre for energetically cultivating writers – undiscovered, emerging and established.

Beginners Guide to Nature Writing
Stephen Moss
Thurs 13 Aug
£90

Nature writing is not only one of the most popular literary genres, it is also a great way to connect with the natural world. Join naturalist, author and academic Stephen Moss for a day inspired by nature, and learn how to capture your experiences, feelings and thoughts in writing.

Sketching in the Garden
Alison Vickery
Fri 14 Aug - Sat 15 Aug
£150

Demonstrations, exercises and samples will inspire you to enjoy your sketchbook. You will be shown how to sketch using a range of drawing materials and watercolour and given guidance on the wide range of sketchbooks available.

Beethoven’s Missa Solemnis: Choral Weekend with Gavin Carr
Fri 14 Aug - Sun 16 Aug
£355/E315/E275

Beethoven’s Missa Solemnis is generally considered one of the composer’s supreme achievements. We shall be working through the challenges he sets relishing the opportunities to sing together with an outstanding conductor.
**COURSES AND RETREATS**

**Bournemouth Symphony Orchestra: Strings Summer School**
Mon 17 Aug - Wed 19 Aug
£430/£390/£345
20-343

Come and enjoy specialist coaching from string players of the world-class orchestra as you explore popular string orchestra repertoire, build ensemble and musicianship skills, as well as hone your chamber music skills.

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**Qi Gong Meditation Retreat**
Andy Henry
Wed 19 Aug - Sun 23 Aug
£595/£530/£430
20-341

In this retreat we try to find the experience of stillness within ourselves to get more stable and grounded. As this stability develops, so does our energy or light.

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**Create a Singing Bowl Masterclass**
Ton Akkermans and Carolina Schomper
Thur 27 Aug - Mon 31 Aug
£695/£615/£535
20-350

Working outdoors using traditional craft processes, you will learn about the different qualities of metals, then shape and refine your own instrument to take home. Each day will include meditation, group sharing and skills in listening and playing the tutors' extensive collection of hand-made instruments.

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**Kabbalah and the Way of Myth**
Mike Bois
Mon 31 Aug - Tue 1 Sept
£175/£155/£135
20-361

In this course we will explore through theory and practice, the metaphysics of Kabbalah in relation to the rich inner world of the collective unconscious. The way of Kabbalah and myth is the path into ourselves.

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**SUNDAY 6 SEPTEMBER 8.00PM**
**Indian and Abrahamic Spiritual Teachings Talk**
Ravi Ravindra
20-365

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**SUNDAY 27 SEPTEMBER 11.00AM**
**Rest Woodland Concert**
Emily Hall
20-395

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**FOR MORE EVENING EVENTS AND TO BOOK A PLACE, PLEASE VISIT OUR WEBSITE**
Transformative Leadership Programme

Learning Marathon
September 2020 – March 2021
Led by Hawkwood, Enrol Yourself and Deep

Amidst increasing uncertainty and inequality, individual and collective learning have never been more important. The Learning Marathon is a 6 month peer-led learning accelerator designed to integrate into your life alongside work. This programme will explore leadership from multiple perspectives. Based at Hawkwood and other locations in Gloucestershire, this immersive programme will develop your portfolio, capabilities and networks. Places limited to 12 people. By application - please register your interest on hawkwoodcollege.co.uk

The Way of Kabbalah
Kurt and Joanna Lapage-Brown
Tue 1 Sept - Fri 4 Sept
£515/£455/£395

This summer school presents the universal teachings of the Tree of Life. Illustrated talks, guided meditations, and ritual are designed to bring the principles to life through practice, reflection and good conversation.

Japanese Embroidery
Jackie Hall
Sun 6 Sep - Thur 10 Sep
£90/£510/£430

Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. All levels are welcome.

Creative Climate Leadership
Julie’s Bicycle
Mon 21 Sep - Fri 25 Sep
Course by application. Please register your interest on the website

Led by Julie’s Bicycle this intensive training course is for artists and cultural professionals. It enables participants to explore the cultural dimensions of climate change and take action with impact, creativity and resilience.

Reinventing Organisations
XTRA: Living In Your Element - Module 3
Paul Jackson and Peter Baily
Fri 25 Sept
£245/ £185 Early bird*
*until 14 Aug

Aimed at leaders in business and organisations, this course uses movement, embodiment and the four elements – water, fire, air and earth – as a learning framework. Discover how these aspects inform your decisions and communication patterns.

Fermentation
Daphne Lambert
Fri 25 Sept - Sun 27 Sept
£325/£285/£245

Discover the art of traditional fermented foods with a leading UK nutritionist and educator. The weekend includes both theory and practical sessions, recipes, ideas and tasting. We’ll be harvesting and using seasonal vegetables, fruit and herbs from the garden.

Yoga with Ruth White
Fri 25 Sept - Sun 27 Sept
£325/£285/£245

Whatever your ability, you are most welcome at this two day Yoga Retreat. The approach is both practical and spontaneous and endeavours to meet the changing needs of students.
Music - Meditation - Yoga
Rakesh Joshi
Fri 9 Oct - Sun 11 Oct
£335 / £295 / £255
20-411
Come to learn the basics of Indian classical music and devotional chanting. There will be meditation sessions and yoga to relax your mind and body. Taken together this will be a nourishing, creative weekend. No experience is necessary.

Beyond the Hero - The Second Adventure with Olivier Mythodrama
Richard Olivier and Lesley Quilty
Mon 12 Oct - Thurs 15 Oct
£695 / £635 / £575
20-420
The story of Parsifal’s quest for the Graal offers a profound mirror to reflect on the deeper patterns that run through our lives. Innovative leadership practices and breakthrough coaching sessions offer all participants transformational learning.

Walking and Writing about Place
Gail Simmons
Sat 24 Oct
£90
20-432
Do you have a passion for places and words? This one-day workshop will introduce you to the skills and concepts needed to turn your enthusiasm into writing that brings places to life.

Sound, Silence and the Voice Inside You
Chloë Goodchild
Sun 25 Oct - Thu 29 Oct
£680 / £600 / £520
20-435
This unique retreat is inspired by Chloë’s lifelong experience with sound and voice as a contemplative and reflective experience. Enjoy exploring a range of sound skills for self-inquiry, conscious movement and the healing medicine of dynamic silence.

The Art of Animal Communication
Jacqueline Buckingham
Fri 30 Oct - Sun 1 Nov
£325 / £285 / £245
20-441
Find new ways to connect with animals for the wellbeing of all. Rediscover your innate telepathic communication skills and develop your natural ability to communicate with other species.
Japanese Embroidery ● Jackie Hall
Sun 1 Nov - Wed 4 Nov
£445 / £385 / £325 20-442
Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. All levels are welcome.

Re-connecting with Words ●
John Simmons and Neil Baker
Sat 20 Nov - Sun 22 Nov
£375 / £335 / £195 20-470
This practical workshop is a special opportunity to boost your creative energy as we head into the winter months. We’ll share some simple tools and exercises to help you connect with words in new ways. The weekend will be suitable for anyone interested in exploring the power of language – from experienced writers to complete beginners.

Icon Painting in the Russian Byzantine Style ●
Nikita Andrejev
Mon 23 Nov - Mon 30 Nov
£940 / £800 / £660 20-480
Deacon Nikita Andrejev introduces the sacred practice of icon writing and the process of drawing and painting a female saint using classical images from ancient sources. Starting with your own sketch you will paint onto traditional gessoed icon panels in liquid egg tempera. All levels are welcome. Gilding is not included.

Early Music Consort Songs ●
Emma Kirkby
Fri 27 Nov - Sun 29 Nov
Residency by application
Observers £260 / £200 / £120 20-481
An autumn residency for Dowland Works singers and members of the famed Chelys Consort of Viols. Observers welcome. The group will offer an informal concert on Sunday afternoon 29 November.

Arts and Social Justice Action Lab
The Creative Level
Tuesday 10 November - Thursday 12 November
Part festival, part conference, part retreat...
This creative gathering brings together a new way of engaging individuals and organisations alike in addressing diversity, equality and inclusion through the power of the arts.

DEBATES • HIVES • TRAINING WORKSHOPS • FILMS
The Gifts of the Celts: Celebrating Celtic Wisdom
John and Caitlín Matthews and Ian Rees
Fri 4 Dec - Sun 6 Dec
£360/£320/£280
20-491
The deep myths and stories, art and music of the Celtic lands have given us rich gifts. In this course, we draw upon the bardic wisdom of memory and vision.

Winter Crafts
Hawkwood tutors
Sat 5 and Sun 6 Dec
Sat 12 and Sun 13 Dec
£20-492
Enjoy learning a new skill with expert tutors. Choose from calligraphy, printmaking, soap making, painting, willow weaving, leatherwork and more. Check our website for more information.

Education and the Climate Summit
Richard Calland and Andrew Watson
Sun 6 Dec - Wed 9 Dec
Price to be confirmed
20-501
Education forms the groundwork for all future errors and failures. Humanity is facing an intersecting economic, social, political and climate crisis. This innovative international summit asks some hard, fundamental questions of education at all levels, from school to tertiary.

Lifelines:
Winter Life Drawing Retreat
Morag Donnelly
Thur 17 - Sun 20 Dec
£445/£400/£325
20-511
Lifelines is a sacred, sensitive art practice that weaves together movement and drawing, opening our senses to become more present with ourselves, our materials and each other. Enjoy a soulful, creative midwinter retreat.

JANUARY
3-5 Mindful New Year Meditation Retreat Retreat
3-5 Rest & Restore New Year Yoga Retreat Retreat
27-31 Advanced Gong Training Training

FEBRUARY
1 Deep Ecology Workshop
3-5 Flourish Beyond Wellbeing Workshop
3-6 Inspirational Leadership Residential Workshop
6 RSA Watch: Film & conversation Film
7-9 I Fagiolini Au Naturel Music Retreat
9 I Fagiolini Concert
10-14 Volunteer Week Residential Workshop
10-14 Build Camp Residential Workshop
14-16 Viol Consorts Music Retreat
15-16 Blacksmithing: Spring at the Forge Workshop
20 Created @ Hawkwood Showcase
23-26 Japanese Embroidery Residential Workshop

MARCH
4-6 Climate Action Lab Residential Workshop
4-29 March Poetry and Myth Workshop
3-28 Kickstart your Novel Workshop
5 RSA: There is No Planet B Public Talk
11 Stroud Film Festival - LUSH Film
12 Poetics of Architecture Workshop
15-19 Your Voice as a Gateway to Presence Music Retreat
19 Stroud Film Festival - Premiere Film
21 & 22 Blacksmithing: Spring at the Forge Workshop
23-26 Relaxing Woodwind Playing Music Retreat
26 Created @ Hawkwood - Matthew Barley Concert
27 Reinventing Organisations XTRA Training

APRIL
3-5 Harmonic Temple Spring Retreat Retreat
4-5 Handbuilt Pottery: Bowl of Light Residential Workshop
9 Created @ Hawkwood - Matthew Barley Concert
17-19 Nature Facilitation Training Training
25 & 26 Blacksmithing: Spring at the Forge Workshop
27-1 Archetypes at Work: Coaching Training Training
## MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>The Birth of a New Humanity - Andrew Harvey</td>
<td>Public Talk</td>
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<td>1-4</td>
<td>Divine Love in Action - Andrew Harvey</td>
<td>Retreat</td>
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<tr>
<td>2</td>
<td>Deep Ecology - Beltane</td>
<td>Workshop</td>
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<td>3</td>
<td>The Vessel and the Weaving</td>
<td>Illustrated Talk</td>
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<td>4-6</td>
<td>Weaving the Line: Contemporary Textiles</td>
<td>Residential Workshop</td>
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<td>4-7</td>
<td>Gong Consciousness: Healing Therapy</td>
<td>Residential Workshop</td>
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<td>12-15</td>
<td>Gong Consciousness: Healing Therapy</td>
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<td>Reinventing Organisations XTRA</td>
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<td>22-24</td>
<td>The Wild Scribe</td>
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<td>Make a Start with Storytelling</td>
<td>Residential Workshop</td>
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<td>25</td>
<td>May Day Festival</td>
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<td>26-29</td>
<td>Future Thinking Action Lab</td>
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<td>28</td>
<td>RSA WATCH: Film and Discussion</td>
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<td>29</td>
<td>Esoteric Philosophy: William Meader</td>
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<td>29-31</td>
<td>Esoteric Philosophy: William Meader</td>
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## JUNE

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<tr>
<td>7</td>
<td>Beginners Guide to Nature Writing</td>
<td>Training</td>
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<td>8</td>
<td>Our Primate Family Tree</td>
<td>Public Talk</td>
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<td>8</td>
<td>Diversity and Inclusion</td>
<td>Training</td>
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<tr>
<td>19-21</td>
<td>Introduction to Woodcarving</td>
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<td>19-21</td>
<td>Watercolour Painting</td>
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<td>27</td>
<td>Gardeners of the Forest</td>
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<tr>
<td>28-2</td>
<td>Japanese Embroidery</td>
<td>Residential Workshop</td>
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## JULY

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<tr>
<td>2-5</td>
<td>The Art of Healing Voice in Celtic Shamanism</td>
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<td>4 &amp; 5</td>
<td>Blacksmithing: Summer at the Forge</td>
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<td>10-19</td>
<td>Gong Master Training Course</td>
<td>Residential Workshop</td>
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<td>24-26</td>
<td>The Alexander Technique</td>
<td>Residential Workshop</td>
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<td>31</td>
<td>Creative Arts Summer School</td>
<td>Summer School</td>
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<td>31-2</td>
<td>Landscape Painting in Mixed Media</td>
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<td>31-2</td>
<td>Dance the Circle Round</td>
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## AUGUST

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<tr>
<td>1</td>
<td>Deep Ecology - Lughnasadh</td>
<td>Workshop</td>
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<td>1</td>
<td>Whittling in Wood</td>
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<td>3</td>
<td>Handbuilt Pottery: Bowl of Light</td>
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<tr>
<td>3</td>
<td>Writing the Past</td>
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<td>7</td>
<td>Earth’s Revolution</td>
<td>Performance</td>
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<td>7-9</td>
<td>Poetry and Activism</td>
<td>Residential Workshop</td>
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<td>7-9</td>
<td>Soulful singing and Mantra</td>
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<td>10-13</td>
<td>Flutes Inspired</td>
<td>Music Retreat</td>
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<td>10-14</td>
<td>Playwriting Summer School: The Royal Court</td>
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<td>12</td>
<td>Walking and Writing about Place</td>
<td>Workshop</td>
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<td>13</td>
<td>Beginner’s Guide to Nature Writing</td>
<td>Workshop</td>
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<tr>
<td>13 &amp; 14</td>
<td>Sketching in the Garden</td>
<td>Workshop</td>
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<td>14-16</td>
<td>Beethoven’s Missa Solemnis</td>
<td>Residential Workshop</td>
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<td>16</td>
<td>Beethoven’s Missa Solemnis</td>
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<tr>
<td>17-19</td>
<td>Bournemouth Symphony Orchestra</td>
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<td>19</td>
<td>Summer Strings with BSO</td>
<td>Concert</td>
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<td>19-23</td>
<td>Qi Gong Meditation Retreat</td>
<td>Residential Workshop</td>
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<td>Create a Singing Bowl Masterclass</td>
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<td>Concert of Sacred Sound</td>
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<tr>
<td>31-1</td>
<td>Kabbalah and the Way of Myth</td>
<td>Retreat</td>
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## AUGUST continued

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<tr>
<td>31-1</td>
<td>Kabbalah and the Way of Myth</td>
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## SEPTEMBER

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<tr>
<td>1-4</td>
<td>The Way of Kabbalah</td>
<td>Summer School</td>
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<td>4-6</td>
<td>Rest and Restore Yoga Retreat</td>
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<td>6</td>
<td>Indian and Abrahamic Spiritual Teachings</td>
<td>Public Talk</td>
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<td>6-8</td>
<td>Spiritual Search East and West</td>
<td>Retreat</td>
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<td>6-10</td>
<td>Japanese Embroidery</td>
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<td>9-11</td>
<td>Transformative Leadership</td>
<td>Training</td>
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<tr>
<td>12 &amp; 13</td>
<td>Blacksmithing: Autumn at the Forge</td>
<td>Workshop</td>
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<td>21-25</td>
<td>Creative Climate Leadership</td>
<td>Training</td>
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<td>25</td>
<td>Cultural Fermentation</td>
<td>Talk and Tasting</td>
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<td>25</td>
<td>Reinventing Organisations XTRA</td>
<td>Training</td>
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<td>25-27</td>
<td>Yoga with Ruth White</td>
<td>Retreat</td>
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<td>25-27</td>
<td>Fermentation</td>
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<td>27</td>
<td>Rest: Woodland performance</td>
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## OCTOBER

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<th>Date</th>
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<tbody>
<tr>
<td>9-11</td>
<td>Music, Meditation &amp; Yoga</td>
<td>Music Retreat</td>
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<td>12-15</td>
<td>Beyond the Hero: Olivier Mythodrama</td>
<td>Training</td>
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<td>10</td>
<td>Raga Piano &amp;Tabla Concert</td>
<td>Concert</td>
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<tr>
<td>15</td>
<td>RSA: The Good Ancestor</td>
<td>Public Talk</td>
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<td>17 &amp; 18</td>
<td>Blacksmithing: Autumn at the Forge</td>
<td>Workshop</td>
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<td>24</td>
<td>Walking and Writing about Place</td>
<td>Workshop</td>
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<tr>
<td>25-29</td>
<td>Sound, Silence &amp; the Voice Inside You</td>
<td>Music Retreat</td>
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<tr>
<td>30-1</td>
<td>The Art of Animal Communication</td>
<td>Residential Workshop</td>
</tr>
<tr>
<td>31</td>
<td>Deep Ecology - Samhain</td>
<td>Workshop</td>
</tr>
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</table>
Did you know we are a charity?
We need to raise £150,000 each year to help us thrive. Venue hire and course fees alone do not cover the costs of maintaining our estate and running our programmes. Supporting Hawkwood by making a one-off or regular donation will ensure we are here for generations to come.

If you’ve enjoyed your time at Hawkwood, then your donation can provide opportunities for others to benefit from learning, creating and working in this beautiful setting.

How do I donate?
There are many ways you can support us! You can donate with a one-off gift, or join us as a Friend of Hawkwood by making a regular donation. We are also incredibly grateful to our Hawkwood Patrons, whose generous support goes a long way to funding our estate improvements and supporting our wider programme.

What about leaving us a legacy donation? When you write your will, we know you’ll want to take care of your loved ones first and foremost. After this, including a gift to Hawkwood is a meaningful way to support our work and to leave a lasting legacy.

Visit our website or call now for more information and to organise your donation, by card, by bank transfer or by cheque to Hawkwood College Limited. hawkwoodcollege.co.uk | 01453 759034

Thank you for your support!
Registered Charity Number: 311767

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**NOVEMBER**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>1-4</td>
<td>Japanese Embroidery for Beginners Retreat</td>
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<td>10-12</td>
<td>Arts and Social Justice Conference Conference</td>
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<tr>
<td>20-22</td>
<td>Reconnecting with Words Residential Workshop</td>
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<tr>
<td>21-22</td>
<td>Blacksmithing: Autumn at the Forge Workshop</td>
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<tr>
<td>23-30</td>
<td>Icon Painting in the Russian Byzantine Style Residential Workshop</td>
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<tr>
<td>27-29</td>
<td>Early Music Consort Songs Residency</td>
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<td>29</td>
<td>Early Music Concert Concert</td>
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**DECEMBER**

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<tr>
<td>4-6</td>
<td>The Gifts of the Celts Training</td>
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<tr>
<td>5 &amp; 6</td>
<td>Winter Crafts Workshop</td>
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<tr>
<td>6-9</td>
<td>Education and the Climate Summit Conference</td>
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<tr>
<td>12 &amp; 13</td>
<td>Winter Crafts Workshop</td>
</tr>
<tr>
<td>17-20</td>
<td>Lifelines: Midwinter Life Drawing Retreat</td>
</tr>
</tbody>
</table>
Our Commitment to our Community and our Planet

We are a charity with a strong ethical commitment and we aim to run our business responsibly, ensuring we have a positive impact on our guests, our team and our planet. Here are some of the examples of how we feel we make a difference:

Role in the Community
As a charity we provide people from all walks of life the opportunity to further their personal and professional development.
- Our grounds are open to the public, including access to natural spring water
- We bring custom to local services and suppliers
- We contribute to the cultural landscape of the local area
- We host a an outdoor playgroup, Woodchips, TreeSisters, JourneymanUK and Permaculture groups
- We provide tours of the estate

Social Responsibilities and Culture
- We are a living wage employer
- We offer bursaries to those who can’t afford our courses
- We treat each other with respect at all times

The House and Offices
- Our electricity is contracted with an ethical supplier, Good Energy, and we conserve energy wherever possible, while still keeping the comfort of guests in mind
- We are proud to use either compostable or recycled bin liners
- We have removed all single use plastic shower and shampoo bottles from our site
- Our cleaning products are environmentally friendly, and we use bulk refillable containers wherever possible
- The laundry is dried outside in fresh air when possible, reducing our use of tumble dryers
- Our paper use is lessening due to online information storage and publicity via social media and electronic means

The Estate
- Our 42-acre estate is managed organically and biodynamically to foster biodiversity and grow nutritious, tasty food. The walled garden is managed biodynamically, growing salad for the kitchen, flowers for the house and producing tasty apple juice from our orchard
- Our tenant is Stroud Community Agriculture - a community supported agriculture scheme which provides 200 member families with a weekly share of vegetables, as well as meat when available
- Our award-winning eco-ponds water filtration system manages our entire household output
- We exclude the use of pesticides or herbicides on our land
- A local volunteer group sustainably manages the 10 acres of woodland
- Our beautiful gardens are open to the public to enjoy all year round
- Our wonderful Woodland Sanctuary is available for guests, visitors and the general public for quiet contemplation and is a member of the Small Pilgrim Places national network
- We welcome everyone to our volunteer days in the garden

Food
- Our delicious meals are prepared using organic, locally sourced ingredients, including biodynamic ingredients grown on Hawkwood’s land as much as possible
- We have established composting and recycling practices throughout the entire grounds
- Our bar stocks only organic wine, local organic beer and cider, and soft drinks come from ethical and local suppliers
- Our food waste is reduced as far as possible, extra food being shared with lucky staff and additional remains composted in the garden

Finance
- We work with Triodos bank, an ethical bank based in Bristol
- Our aim is to earn enough income to cover direct costs, and make a surplus to reinvest back into our bursary scheme, our residency programmes and our place
Hawkwood prides itself on providing delicious healthy meals and sourcing ingredients that are home grown, local, fair-trade, seasonal and organic as far as possible.

All our meals are home cooked and prepared daily by our dedicated kitchen team. When possible, we use produce grown in our kitchen garden, as well as produce from the biodynamic Stroud Community Agriculture farm which is based on our land. Other ethical suppliers include: Essential Trading, Global Organics and L Taylor & Sons butchers.

A typical day begins with a vegetarian breakfast buffet, homemade biscuits for the morning coffee break, a two course lunch, homemade cake in the afternoon, and a 3-course vegetarian supper for residential guests. We endeavour to cater for almost all dietary requirements if advance notice is given.

Our tea and coffee is organic and fair trade and is supplied by Ethical Addictions of Gloucester. Our licensed bar stocks organic wines and ciders. Organic beer is supplied by Stroud Brewery, who also bring the spent organic malt up to the Stroud Community Agriculture farm to feed the pigs.

Hawkwood is an inspirational and ideal space for our internal staff training and leadership development”

— Juliet Davenport
Founder & CEO, Good Energy
How do I make a booking?
Please book online at our website hawkwoodcollege.co.uk or by phone on 01453 759034. To secure your place on the course and in our accommodation, early booking is recommended. Please note that we cannot confirm your booking without a deposit or fee payment.

Deposit and fee payment: A non-refundable deposit is necessary to make a booking. The balance of your fee will be due four weeks before the course commencement date.

When do I arrive?
For courses of two or more days, the arrival time is between 4pm – 6pm on the first day of the course, with supper at 6.30pm (unless otherwise stated) and finishes with afternoon tea (4pm) on the last day of the course. For one day courses, the arrival time is 9am – 9.30am, finishing between 4pm – 5pm. See booking confirmation for final details.

Where can I get more information?
Should you have any questions about the courses or Hawkwood, please call our bookings office on 01453 759034, or visit our website. Shortly after enrolment we will send you a confirmation document with further details.

Financial assistance
Hawkwood is committed to supporting and nurturing participation for all. The Eileen Nesfield-Cookson Bursary Fund is available for those who wish to take part in Hawkwood courses but find it difficult to do so for financial reasons. Please visit our website for more information on how to apply.

Access information
Hawkwood is committed to being as accessible as possible. Most teaching spaces are wheelchair accessible, and we have one ground floor guest accessible en-suite single bedroom. Please contact the bookings office to discuss your needs on 01453 759034.

What if my course is cancelled or I wish to cancel my course?
Hawkwood reserves the right to cancel a course, but if this happens, we will give you as much notice as possible. In the event of a cancelled course, full fees including deposits will be refunded. If you have to cancel a course for any reason, Hawkwood reserves the right to retain your deposit, and in some cases, the full amount. For full terms and conditions, please visit our website.
Hawkwood is a beautiful, sustainably run estate. As a charity, we bring together people and organisations from many backgrounds in support of creative endeavour, a flourishing community, and a sustainable environment.

**OUR PROGRAMME** We provide a rich and varied programme that welcomes high profile, exceptional leaders and tutors to run courses in the arts, music, inner life and future-thinking, as well as day courses including talks, films and concerts.

**OUR PLACE** Hawkwood is a stunning Grade II listed 19th Century country house, surrounded by 42 acres of sustainably managed woodland, farmland and gardens. Set in the heart of the Cotswolds, an area of outstanding natural beauty, the house and grounds feature breathtaking views towards the River Severn and Wales.

**GET INVOLVED** You can also get involved in our renowned artist and changemaker residency programme, volunteer or simply come and stay in our welcoming surroundings and enjoy our home cooked organic delicious food.

**FOLLOW US** To keep up to date with what’s happening at Hawkwood you can find us online or sign up to our newsletter.

hawkwoodcollege.co.uk
Hawkwood is a registered charity: no. 311767